**CREATIVE WRITING PROGRAM CONTESTS, SPRING 2024**

The Creative Writing Program sponsors annual contests to celebrate the best writing at Emory University. Undergraduate awards are given in poetry, fiction, creative nonfiction, playwriting, and screenwriting. The Academy of American Poets Prize is open to any student in the university, undergraduate or graduate.

All entrants must complete a submission form and must be enrolled as students at Emory University or Oxford College. **All entries must be submitted AS ONE DOCUMENT (form and submission) IN WORD FORMAT** to Academic Department Administrator, Nora Lewis at nora.lewis@emory.edu by **12 noon, Wednesday, March 20, 2024.**

**Please note: the email subject line should include "contest"** – failure to use this subject keyword may result in a submission rejection.

**CONTEST RULES:**

1. If you are entering more than one contest, you must fill out a separate submission form for each contest entry (except for poetry contests; undergraduates submitting poems are automatically entered in both poetry contests with the same form).

2. Your name must NOT appear anywhere on the contest submission.

3. Entries must be typed and double-spaced, except for poems, which may be single-spaced.

4. Entries must be submitted as ONE DOCUMENT IN WORD FORMAT, with your name on the submission form ONLY. Contest entries not in the correct format will be rejected. Submissions cannot be returned.

Prize winners will be honored later this Spring at Awards Night. Winners of the Artistine Mann Awards will receive a cash prize of $500 each. The recipient of the Agnes Nixon and Kiki McCabe Prize for Screenwriting will receive $1,000. The recipient of the Academy of American Poets Prize will receive $100 from the Academy and $400 from the Creative Writing Program. Honorable mentions will receive $100.

*Former prize winners are eligible to enter but must submit works new to the competition.*

**Guidelines for Poetry Contests**

Artistine Mann Award in Poetry (undergraduate students)

Academy of American Poets Prize (undergraduate and graduate students)

No more than three poems, or one long poem, may be submitted; total length of submission may not exceed six pages. Each poem must be on a separate page. Entries must be typed and may be single-spaced. Graduate students are eligible only for the Academy of American Poets Prize. Submissions by undergraduates automatically will be entered in both contests.

**Guidelines for Artistine Mann Award in Fiction**

Only one story may be submitted. The story cannot be longer than 25 pages, typed and double-spaced. All pages must be numbered.

**Guidelines for Artistine Mann Award in Creative Nonfiction**

Only one creative nonfiction piece may be submitted. The creative nonfiction piece cannot be longer than 25 pages, typed and double-spaced. All pages must be numbered.

**Guidelines for Artistine Mann Award in Playwriting**

Only one play may be submitted (original material or an adaptation). 25-page minimum. The play must be typed and in proper playscript format. All pages must be numbered. A one-paragraph synopsis of the play must be included on the first page.

**Guidelines for Agnes Nixon and Kiki McCabe Prize for Screenwriting**

Only one screenplay may be submitted (original material or an adaptation). No page limit. The screenplay must be typed and in proper screenplay format. All pages must be numbered. A one-paragraph synopsis of the screenplay must be included on the first page. **Note:** If the script cannot be converted to Word format, a PDF is acceptable. Please keep the submission form in Word format and send as a separate document in the same email.

CREATIVE WRITING PROGRAM CONTEST SUBMISSION FORM, SPRING 2024

DEADLINE: 12 noon, WEDNESDAY, MARCH 20

I WISH TO ENTER THE FOLLOWING CONTEST (highlight, underline, or bold):

*Artistine Mann and Agnes Nixon and Kiki McCabe* Artistine Mann Award in POETRY

*contests are for undergraduate students only.*

 Artistine Mann Award in FICTION

**If you are entering more than one contest,**

**you must fill out a separate submission** Artistine Mann Award in CREATIVE NONFICTION

**form for each contest.**

 Artistine Mann Award in PLAYWRITING

Mark one: Nixon and McCabe Prize for SCREENWRITING

\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ Academy of American Poets Prize

Undergraduate or Graduate

NAME:

EMORY EMAIL:

PERSONAL EMAIL:

PHONE NUMBER:

STUDENT ID #:

NETID:

SCHOOL (e.g., ECAS, Goizueta, Oxford):

MAJOR:

EXPECTED GRADUATION SEMESTER AND YEAR:

TITLE(S) OF MANUSCRIPT OR POEMS (do NOT put your name on your contest submissions):

***Poems*** *should be typed and may be single-spaced with each poem starting on a new page.*

***Prose*** *manuscripts should be typed, double-spaced, with the pages numbered.*

***Plays*** *and* ***screenplays*** *should be typed in the proper format for their genre with the pages numbered.*